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Men's Journal

Perfect Things

THE
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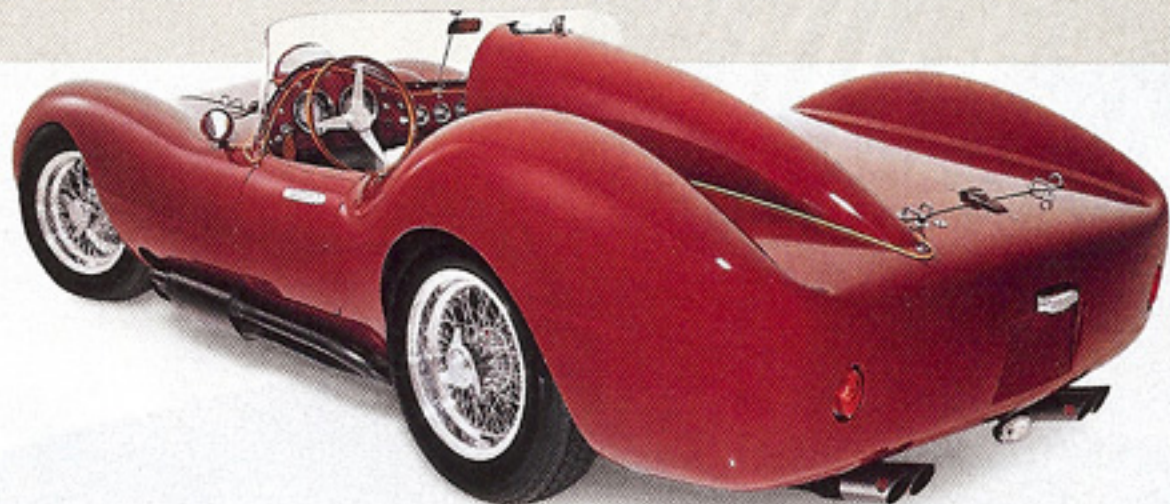
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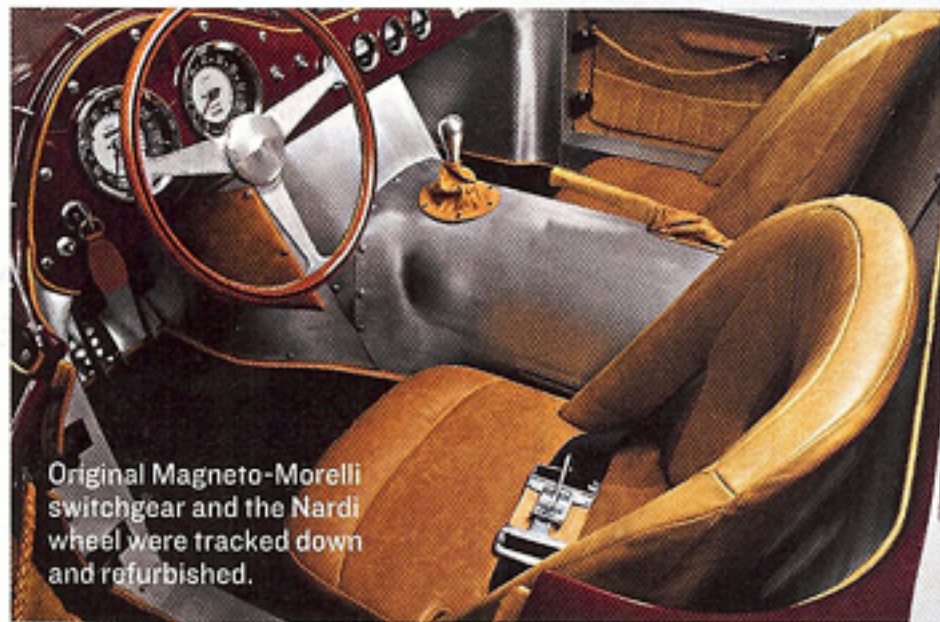


THE ONE-OFF HOMAGE

CREATIVE WORKSHOP SPORT SPECIALE



▶ With liquid bodywork and retro signifiers like jutting side pipes, you'd assume the Sport Speciale is some multimillion-dollar barn find, a lost Ferrari reanimated. In fact, it only looks the part. The Modena-esque model was built by Florida restorers Creative Workshop at the behest of Arizona car collector Barry L. Smith. He wanted a 1959 Ferrari Testa Rossa 259 he could drive every day, so Creative Workshop built to his whims from scratch, combining original parts with a modern-day engine. They'll build you one too, if you've got a blank check. \$600,000; creativeworkshop.com



Original Magneto-Morelli switchgear and the Nardi wheel were tracked down and refurbished.



JASON WENIG, OWNER OF CREATIVE WORKSHOP

How did the Sport Speciale come to life?

Barry Smith said, "I want a reproduction of the TR 259." I told him I wouldn't do that – to make a reproduction and put a Ferrari badge on it is sacrilegious.

"But if you want the feeling of that car," I said, "I'll get you close." I looked at the cars racing back then – the Ferrari, Maserati's 450S, Aston Martin's DBR1 – and took my favorite elements from them.

What was the build process like?

The car was built the way the Italian coach-builders used to do it. We hollowed out wood stumps to shape aluminum panels. Certain details are original; for instance, the Borrani wire wheels were made in the factory in Italy on the original molds.

How do you classify a car this unique?

I don't know. I just want people to enjoy it. It's an ode to the past. It's something people don't have the time or balls to do.